

### **Drama High Level Plan: Roadmap**

<b>Year 7 Autumn Term</b>	<b>Year 8 Autumn Term</b>	<b>Year 9 Autumn Term</b>
Study of a play – Treasure Island  Composite assessment: Written - section A	Study of a play – LoTF  Composite assessment: Written – section B (4 mark) style for LoTF.	Study of a play – Noughts and Crosses  Composite assessment: Written – section B (8/12 mark) style.
Reviewing Theatre  Synoptic assessment: Written (section C style) including questions from both Autumn 1 and 2.	Study of a live production – Treasure Island  Synoptic assessment: Written – section C style about the production studied including questions from both Autumn 1 and 2.	Study of a live production  Synoptic assessment: Written – section C style for production studied. Section B (8/12 mark) style for Autumn 1.
<b>Year 7 Spring Term</b>	<b>Year 8 Spring Term</b>	<b>Year 9 Spring Term</b>
Gates of Roshomon  Composite assessment: Practical – devising from a scenario.	Study of a practitioner – Augusto Boal  Composite assessment: Practical – devising a piece of drama using ‘Theatre of the Oppressed’.	Practitioners/styles of theatre  Composite assessment: Practical – devising in the style of a practitioner learnt at this point.
Greek Theatre  Synoptic assessment: Practical piece of Green Theatre. Script given. Marking includes skills taught in Spring 1.	Human Voice  Composite assessment: Practical – devising a piece of drama using ‘Theatre of the Oppressed’ centred around the topic ‘Human Voice’.	Synoptic assessment: Practical – devising in the style of a practitioner different to that done in the composite.
<b>Year 7 Summer Term</b>	<b>Year 8 Summer Term</b>	<b>Year 9 Summer Term</b>
Commedia Dell’arte  Composite assessment: Practical (1 scene).	How to create a performance from a stimulus	How to devise from a stimulus using practitioners

	Composite assessment: Practical – devising a performance from a given stimulus.	Composite assessment: Practical – devising in the style of a practitioner from an unseen stimulus.
Pantomime  Synoptic assessment: Practical. Students create a pantomime scene using the key elements. Script given. Skills from Summer 1 are also assessed.	Study of a script – LoTF  Synoptic assessment: Practical – extract given from the play. Skills learnt in Summer 1 also assessed.	Study of a script – DNA, Hard to Swallow  Synoptic assessment: Practical – scripted using one of the scripts studied and written – devising log style paragraph about a scene in their performance from Summer 1.

<b>Year 10 Autumn Term</b>	<b>Year 11 Autumn Term</b>
<b>Devising Drama Mock</b> (Practical and Devising Log) Component 2  Composite assessment: Practical – Devising mock exam at the end of Autumn 1 to assess GCSE performance.  Synoptic assessment: Practical – Devising GCSE evidence filmed for Component 2.	<b>Texts in Practice</b> Component 3  Composite assessment: Practical – perform extract 1.  Synoptic assessment: Practical – perform extract 1 and 2 for GCSE evidence (externally marked).
<b>Year 10 Spring Term</b>	<b>Year 11 Spring Term</b>
<b>Devising Drama Mock</b> (Practical and Devising Log) Component 2  Composite assessment: Written – Full written devising log (GCSE evidence).	<b>Blood Brothers</b> Component 1(B)  Composite assessment: Written – section B style for set text (Blood Brothers).
<b>Blood Brothers</b> Component 1 (B)  Synoptic assessment: Written – section B style for Blood Brothers (exam preparation).	<b>Live Theatre Production</b> Component 1(C)  Synoptic assessment: GCSE Exam (May).

Year 10 Summer Term	Year 11 Summer Term
<p data-bbox="465 233 943 260"><b>Texts in Practice</b> Choose C3 Script.</p> <p data-bbox="232 301 1077 360">Composite assessment: Practical – using chosen script, perform a scene.</p>	<p data-bbox="1520 233 1644 260"><b>Revision</b></p>
<p data-bbox="226 371 1088 399"><b>Devising Drama Mock</b> (Practical and Devising Log) Component 2</p> <p data-bbox="232 437 1081 496">Synoptic assessment: Practical – Devising GCSE evidence filmed for Component 2. Written – Full written devising log (GCSE evidence).</p>	