

Music High Level Plan: Roadmap

Autumn Term		
	Autumn 1	Autumn 2
Year 7	<p>Elements of Music & Introduction to Keyboard Skills</p> <p>Composite assessment: Practical/Written Assessment</p> <p>Key Procedural Knowledge Students will learn about the elements of music, how to use them to describe music and implement into practical skills.</p>	<p>Graphic Scores</p> <p>Synoptic assessment: Listening test to develop aural skills.</p> <p>Key Procedural Knowledge Students will learn about how to follow graphic scores and notation linking to different elements of music.</p>
Year 8	<p>Film Music</p> <p>Composite assessment: Practical Assessment</p> <p>Key Procedural Knowledge Students will learn how to use music software to create a backing track to a film clip.</p>	<p>Reggae Music</p> <p>Synoptic assessment: Understanding rhythmic values.</p> <p>Key Procedural Knowledge Students will learn about the history of Reggae and how rhythm is used in music in different ways.</p>
Year 9	<p>Protest Music</p> <p>Composite assessment: Practical/Composition Assessment</p> <p>Key Procedural Knowledge Students will learn how to write a song with a meaning including hooks, riffs and group performance.</p>	<p>Popular Music</p> <p>Synoptic assessment: Written/Practical Song Analysis/Cover.</p> <p>Key Procedural Knowledge Students develop their group performance skills whilst analysing structure and musical forms.</p>
Spring Term		
	Spring 1	Spring 2
Year 7	<p>Introduction to Orchestra</p> <p>Composite assessment: Written, exploring sonority and instrumentation.</p>	<p>West African Music</p> <p>Synoptic assessment: Following rhythmic notation.</p> <p>Key Procedural Knowledge</p>

	<p>Key Procedural Knowledge Students will learn about different instruments in orchestras and the way these are played/performed.</p>	Students will explore the history of West African music and following rhythmic notation in practical performance.
Year 8	<p>Jazz Music</p> <p>Composite assessment: Practical, performing a Jazz song.</p> <p>Key Procedural Knowledge Students will begin to improvise and learn key facts of the history of Jazz.</p>	<p>R&B/Soul Music</p> <p>Synoptic assessment: Written, constructing chords and different types of chords.</p> <p>Key Procedural Knowledge Students will learn how to distinguish between Major, Minor & 7th Chords.</p>
Year 9	<p>Ensemble Performances</p> <p>Composite/synoptic assessment: Practical, composition with group projects.</p> <p>Key Procedural Knowledge</p> <p>Students will learn to compose their own songs with a group and how to set up group ensembles following musical structures.</p>	
Summer Term		
	Summer 1	Summer 2
Year 7	<p>Classical Music</p> <p>Composite assessment: Practical. Performing a piece of Classical Music.</p> <p>Key Procedural Knowledge Students will learn about the different structural differences between classical and pop music and perform a Classical Piece.</p>	<p>Computer and Video Game Music</p> <p>Synoptic assessment: Composition for a video game character using Music Technology.</p> <p>Key Substantive Knowledge Students will learn how to use loops to create a composition for a video game character.</p>

Year 8	Tab Notation/Introduction to Ukulele & Guitar	
	Composite Assessment: Written/Practical. Learning layout of instrument/identifying notes via tab.	
	Key Procedural Knowledge	
	Students will learn how to follow tab notation and strumming techniques on Ukulele/Guitar.	
Year 9	Record Labels	
	Synoptic assessment: Practical – creating a record label and promoting their compositions.	
	Key Procedural Knowledge	
	Students will learn what record labels are, what departments are included and create promotional material for their own record labels.	

Autumn		
	Autumn 1	Autumn 2
Year 10	Unit 7 – Introduction to Sequencing	
	Composite assessment: Exploring music sequencing techniques. Synoptic assessment: Recreate a music song using music sequencing techniques	
	Key Substantive and Procedural Knowledge	
	Students will explore how to use Cubase software for their coursework such as inputting notes, using piano roll, quantising, looping.	
Year 11	Unit 1 – The Music Industry	
	Composite assessment: Written Examination	
	Synoptic assessment: Written Examination(externally marked).	
	Key Substantive and Procedural Knowledge	

	Students will learn about the music industry, contracts, different venues, health and safety and different job roles.	
Spring		
	Spring 1	Spring 2
Year 10	<p style="text-align: center;">Unit 7 – Introduction to Sequencing</p> <p>Composite assessment: Composition – Recreate a music song using music sequencing techniques.</p> <p style="text-align: center;">Key Substantive and Procedural Knowledge</p> <p>Students will individually recreate a music song using music sequencing techniques looked at from the previous term and log this via a PowerPoint.</p>	<p style="text-align: center;">Unit 5 – Performance</p> <p>Composite assessment: Practical – Learn repertoire and to improve on chosen instrument.</p> <p style="text-align: center;">Key Procedural Knowledge</p> <p>Students will research how to improve on their chosen instrument and log this via a logbook weekly.</p>
Year 11	<p>Unit 2 (Managing a Music Product)</p> <p>Composite assessment: Written – Following a brief to create songs and a product that could be promoted.</p> <p style="text-align: center;">Key Substantive and Procedural Knowledge</p> <p>Students will work as a group to create a product from scratch, make minutes each lesson and create job roles for one another</p>	
Summer		
	Summer 1	Summer 2
Year 10	<p>Unit 5 – Performance</p> <p>Composite assessment: Practical – Learn repertoire and to improve on chosen instrument.</p> <p style="text-align: center;">Key Procedural Knowledge</p> <p>Students will research how to improve on their chosen instrument and log this via a logbook weekly.</p>	
Year 11	<p style="text-align: center;">Unit 2 (Managing a Music Product)</p> <p>Composite assessment: Written – Following a brief to create songs and a product that could be promoted.</p> <p style="text-align: center;">Key Substantive and Procedural Knowledge</p>	

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